**Official bio (updated Feb. 2021) – under 300 words:**

Chinese-Canadian composer Haotian Yu’s work critically examines, through transformative “reconstructions” of ritual and performance practice, the enduring influence of traditional culture on contemporary Chinese experience.

Collaborators for upcoming/recent projects include AIR Contemporary Music Collective, Continuum Contemporary Music / HATCH Ensemble, the Divertimento Ensemble, the Hangzhou Modern Music Festival, OSSIA New Music, the Rolston String Quartet / Soundstreams, and the [Switch~ Ensemble]. He is the recipient of four SOCAN Foundation Young Composer Awards, including the Serge Garant 1st prize.

Haotian Yu is based in Frankfurt am Main, where he studies at the Hochschule für Musik und Darstellende Kunst (with the support of the Deutschlandstipendium) with Orm Finnendahl and Michael Reudenbach. From 2016-2020 he studied at the Eastman School of Music (BM with Highest Distinction, Lois S. Rogers full scholarship recipient, Pi Kappa Lambda) with Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, and Ricardo Zohn-Muldoon. His work at Eastman was recognized by the Wayne Brewster Barlow, Anthony and Carolyn Donato, Louis Lane, and Bernard Rogers departmental prizes in composition; he served as President, Treasurer and PR Director for Eastman's student-run new music organization, OSSIA New Music.

Key early mentors include Brian Cherney and Steven Gellman. He has also participated in lessons and masterclasses with Stefano Gervasoni, Liza Lim, Katharina Rosenberger, Kate Soper, and Rolf Wallin, among others. He is Co-Artistic Director of the Beijing-based AIR contemporary music collective, which commissions new work for classical Chinese instruments.

Haotian Yu is Han Chinese and was born in Shanghai; his family originates from Yiwu, Zhejiang province. He spent his formative years in Ottawa, Ontario.

**Official bio (updated Feb. 2021) – under 150 words:**

Chinese-Canadian composer Haotian Yu’s work critically examines, through transformative “reconstructions” of ritual and performance practice, the enduring influence of traditional culture on contemporary Chinese experience. Collaborators for recent and upcoming projects include AIR Contemporary Music Collective, Continuum Contemporary Music / HATCH Ensemble, the Divertimento Ensemble, OSSIA New Music, the Rolston String Quartet / Soundstreams, and the [Switch~ Ensemble]. Haotian Yu is based in Frankfurt am Main and studies at the Hochschule für Musik und Darstellende Kunst (Deutschlandstipendium) with Orm Finnendahl and Michael Reudenbach. He holds a Bachelor of Music degree in Composition with Highest Distinction from the Eastman School of Music (Lois S. Rogers full scholarship).