Bio

(under 250 words)

Chinese-Canadian composer Haotian Yu engages, in his work, with ritual, materiality and gesturality through the culturally specific framework of ancient Chinese aesthetics; ideas of antiquity and “imaginary reconstruction”—as meeting points of relic, memory, scholarship, and imagination—are central to his compositional thought.

Collaborators for recent and upcoming projects include AIR Contemporary Music Collective, Continuum Contemporary Music / HATCH Ensemble, Darmstädter Ferienkurse, the Divertimento Ensemble, OSSIA New Music, the Rolston String Quartet / Soundstreams, and the [Switch~ Ensemble]. He is the recipient of three SOCAN Foundation Young Composer Awards, including the Serge Garant 1st prize.

Haotian Yu studied at the Eastman School of Music (Bachelor of Music in Composition with Highest Distinction, Pi Kappa Lambda National Honor society) as a Lois S. Rogers full scholarship recipient. His work at Eastman was recognized by the Wayne Brewster Barlow, Anthony and Carolyn Donato, Louis Lane, and Bernard Rogers departmental prizes in composition; he served as President, Treasurer and PR Director for Eastman's student-run new music organization, OSSIA New Music.

Important mentors include Brian Cherney, Steven Gellman, Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, and Ricardo Zohn-Muldoon. He has also participated in lessons and masterclasses with Katharina Rosenberger, Kate Soper, and Rolf Wallin, among others. He is Co-Artistic Director of the Beijing-based AIR contemporary music collective.

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Bio

(under 150 words)

Chinese-Canadian composer Haotian Yu engages, in his work, with ritual, materiality and gesturality through the culturally specific framework of ancient Chinese aesthetics; ideas of antiquity and “imaginary reconstruction”—as meeting points of relic, memory, scholarship, and imagination—are central to his compositional thought. Collaborators for recent/upcoming projects include AIR Contemporary Music Collective, Continuum Contemporary Music / HATCH Ensemble, the Divertimento Ensemble, OSSIA New Music, the Rolston String Quartet, and the [Switch~ Ensemble]. He is the recipient of three SOCAN Foundation Young Composer Awards, including the Serge Garant 1st prize. Haotian Yu studied at the Eastman School of Music (Bachelor of Music in Composition with Highest Distinction) as a Lois S. Rogers full scholarship recipient and served as President of OSSIA New Music. Important mentors include Brian Cherney, Steven Gellman, Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, and Ricardo Zohn-Muldoon. He is Co-Artistic Director of the Beijing-based AIR contemporary music collective.